



2025 UPFRONTS

The breadth of content the ABC delivers for all Australians is incredible. Always free, always advertising-free and always available when Australian audiences want to watch and listen.

When trust and quality journalism matters, Australians turn to ABC News, the number 1 news organisation in the country, delivering compelling journalism and providing clarity and truth to all Australians. Landmark programs that allow newsgathering and investigative journalism to flourish, both within Australia and internationally are a staple of the ABC's schedule. In 2025, the ABC will deliver even more Australian Story, to complement Four Corners, 730 and Q&A on a Monday night. Foreign Correspondent will move to an earlier timeslot, bringing international focus to a new evening, now on Tuesdays and as Donald Trump returns to the White House, Planet America returns to make sense of it all for Australian audiences. Insiders, hosted by David Speers will play a fundamental role in providing commentary and analysis as Australia enters a Federal Election year. And of course, the ABC's role in emergency broadcasting is literally lifesaving. Last year, ABC Emergency Broadcasting was activated for 659 events, with more than 530 of those occurring in regional and rural Australia.

Our audio output is vast, connecting Australians locally, nationally and musically. From Jazz to Classic, triple j to Sport, the agenda-setting Radio National and everything in

between. The ABC and Australia will celebrate triple j's 50th birthday in 2025, One Night Stand will return and audiences will listen to Radio National re-establish itself as Australia's audio destination for thought leadership. A new breakfast show, hosted by Sally Sara has been announced and Radio National also welcomes back Fran Kelly to the prestigious Drive show. With new presenters including Marc Fennell, Tim Burrowes and Vivienne Kelly joining the network in new shows focussing on History and Media. The ABC's radio network is complemented with the broadest podcast and on-demand content available anywhere in Australia. True Crime will be a focus in 2025, with a new podcast series, hosted by Rachael Brown, Unravel: Huntsman something to listen out for.

In Screen, we announce almost 50 hours of Australian scripted content, including returns of some of the biggest Drama and Comedy on Australian Television, Bay of Fires, Austin, The Newsreader, Mother & Son and Mystery Road Origin. With a brand new series, The Family Next Door starring Teresa Palmer launching in the middle of 2025 and our new comedy, Optics starting the year strong. Smash hit Return to Paradise is in development and we expect it to return in late 2025.

In Documentary and Specialist, the ABC delivers the most comprehensive slate in Australia. Three new documentary strands that focus on feature documentaries, True Crime

and Religion and Ethics to sit alongside Compass show the ABC's commitment to this vital form of storytelling. Series that Australians love, Muster Dogs, Gardening Australia, Back Roads, Landline all return, as do second series of I Was Actually There and The Assembly. Annabel Crabb returns in long from television, and in an election year, Annabel will host a new landmark parliamentary documentary series. Dr Karl and Dr Ann bring two brand new Science series to the ABC, explaining how the world can be better understood. Amanda Keller, Naz Hussein and Kate Ritchie deliver a brand new format, The Role of a Lifetime, which focusses on parenting and in huge news, the ABC, working with the BBC will bring a brand new series of Walking with Dinosaurs back to Australian audiences in 2025.

2025 will be a huge year for Arts and Music right across the ABC; One Night Stand will return on triple j and on ABC iview, the Classic 100 returns, this year with a focus on the Piano, and to complement this, the ABC will commission a brand new series The Piano, which is taking global audiences by storm. The Piano is one of 6 prime time Arts series on ABC TV in 2025, where we will also broadcast Australian Portrait Artist of the Year, Rachel Griffiths' When the War is Over and returning series, The Art of.. hosted by Namila Benson, Creative Types with Virginia Trioli and Take 5 with Zan Rowe.

In Children's, the most comprehensive slate of pre-school

and big kids content continues to thrive – over 84m hours of Bluey was viewed on ABC iview in 2024, with Series 3 alone generating over 20m audience views. There is more Bluey in 2025, in a new form that will delight our younger audiences. We welcome Andy Lee to the ABC with a new animated series Do Not Watch This Show, inspired by his smash hit book, Do Not Read This Book, and we are delighted to have Emma Watkins on the ABC as she hosts Teenage Boss Next Level, with more from Emma to come in 2026. Fizzy & Suds, Hard Quiz kids, Kangaroo Beach, Gardening Australia and our Indigenous Lullaby will all return and make up just some of the broadest slate of Children’s & Family content in Australia.

In Entertainment we double down on one of the most successful line ups of programs that the ABC has commissioned. For twenty years, Wednesday night at the ABC has been Entertainment night and that continues in 2025. Hard Quiz, The Weekly, Guy Montgomery’s Guy Mont Spelling Bee, Spicks & Specks, Melbourne International Comedy Festival and Gruen all return, complemented on Thursdays with our lifestyle series Grand Designs Australia and Restoration Australia, with a second series of A Bite to Eat with Alice also returning to our screens in 2025.

Many of these series are produced by the ABC’s own brilliant internal production studio, and many are developed and produced with Australia’s incredible independent production sector. A significant amount of our shows are partnerships with Screen Australia, State Funding bodies and local and international distributors. All of whom pour as much value and commitment on Australian content and stories as the ABC does.

The ABC is for everyone. In 2025, the content that you will watch, listen and engage with has been commissioned to ensure that the ABC reflects Australia, tells bold stories, puts Australians at the centre of our storytelling, and showcases ideas that will inspire us all, allowing the ABC to continue to play a vital role in every Australian’s life.



Chris Oliver-Taylor
Chief Content Officer



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SCRIPTED

The Family Next Door

SYNOPSIS

It's a scorching summer at the height of the school holidays when Isabelle Heatherington rents a house in Pleasant Court, a quiet cul-de-sac in the popular beachside town of Osprey Point. When sharp-eyed realtor Ange intuits that her tenant has a hidden agenda, the local rumour mill goes into overdrive. Who is this mysterious woman, what does she want, and what's the connection with their community? It soon becomes apparent Isabelle has come to Pleasant Court in search of someone. Isabelle's relentless pursuit of clues and Ange's increasing suspicion impact the lives of four young families within the tight Pleasant Court community. Each episode delves deeper into the lives of the key female characters, providing an insightful lens on contemporary female relationships. Each woman becomes a suspect in Isabelle's investigation because they all have something to hide. As a heatwave hits Osprey Point, tension rises with the mercury and deeply held secrets begin to unravel. Isabelle's obsessive quest to reunite one family will have consequences for them all.

Based on Sally Hepworth's novel of the same name and created for television by Sarah Scheller.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Beyond Entertainment and Muse Entertainment co production. Major production investment from Screen Australia and the ABC. Developed and produced in association with VicScreen. International Distribution Sphere Abacus. Written by Sarah Scheller, Pip Karmel, Julia Moriarty and Andrew Anastasios. Directed by Emma Freeman. Series Producer Dean O'Toole. Produced by Melinda Wearne. Beyond Executive Producers David Ogilvy, Jenny O'Shea. Muse Executive Producers Joel Rice and Meghan Mathes Jacobs. ABC Executive Producers Rachel Okine and Rebecca Anderson. Author, Sally Hepworth.



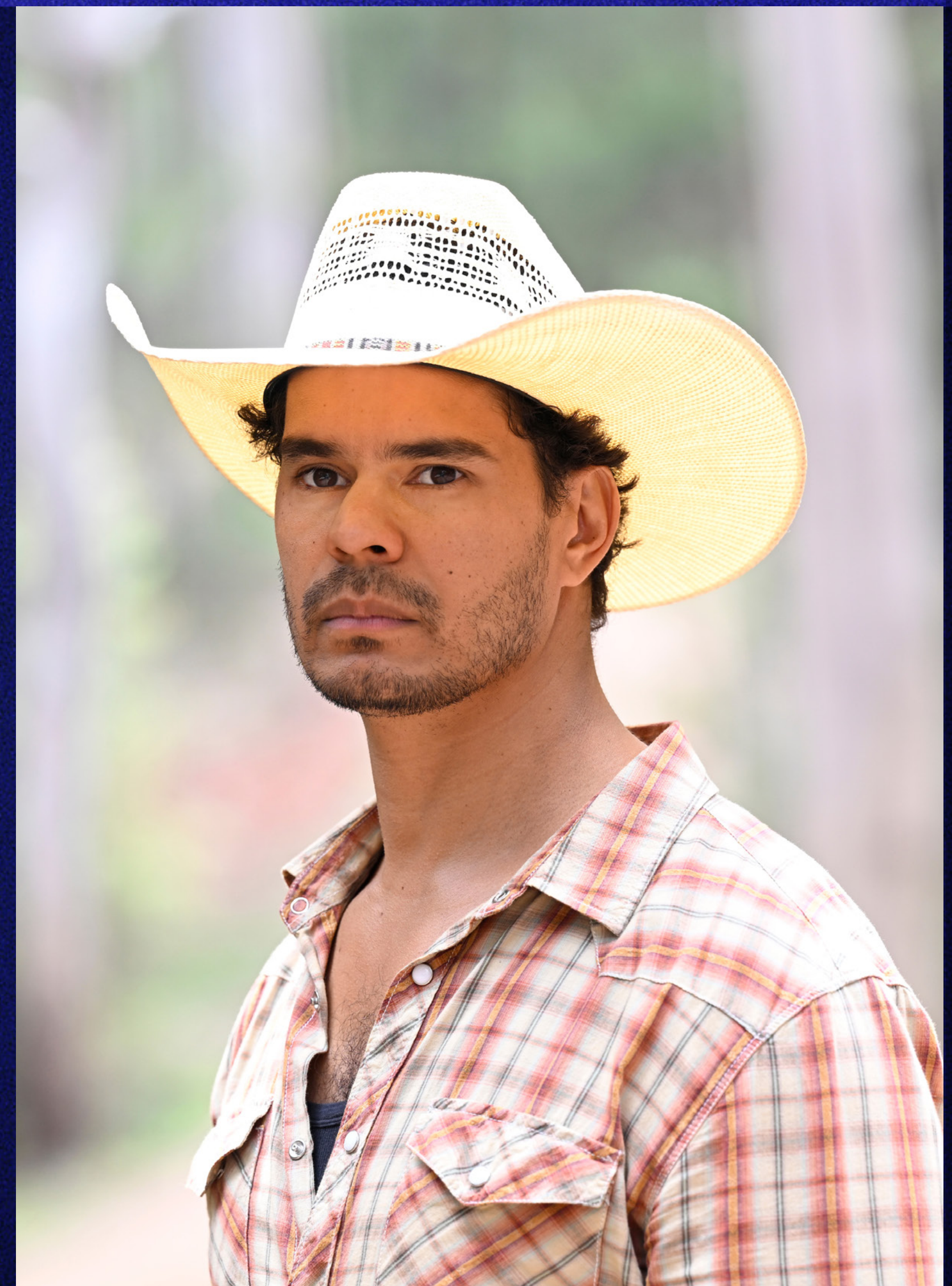
Mystery Road: Origin S2

SYNOPSIS

It's Easter 2000, and Jay Swan and Mary Allen attempt to forge a new life together on her mother's Country, in the fading timber town of Loch Iris. It doesn't take long for the majesty of the tall trees in the brooding surrounding forests and the deep lake that shimmers at the edge of town, to take on gothic dimensions. As Jay begins to investigate an unfolding case, Loch Iris closes ranks around him. And the more he pieces together the crime, the more he realises the entire town has been hiding a shadowy past. It's a past that is still rippling through to the present. And with it, a secret that threatens to tear Jay and Mary apart.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Mystery Road: Origin is produced by Greer Simpkin and David Jowsey of Bunya Productions with major production investment from Screen Australia's First Nations Department in association with Screenwest and Lotterywest and the Western Australian Regional Screen Fund. Financed in association with Screen NSW, with All3Media International handling international sales. Written by Steven McGregor, Jada Alberts, Erica Glynn, Samuel Paynter and Gary Hamaguchi. Script Producer Deb Cox. Directed by Wayne Blair and Jub Clerc. ABC Executive Producers Rachel Okine and Brett Sleigh.



RETURNING IN 2025

Optics

SYNOPSIS

Optics follows two whip-smart 20-something women (Jenna Owen and Vic Zerbst, *The Feed*, *Nugget is Dead: A Christmas Story*) who are unexpectedly promoted to run crisis management PR firm Fritz & Randell, after the death of office patriarch Frank Fritz. As they battle weekly public relations crises from celebrities, sports stars and corporate titans, and power challenges from veteran PR flack Ian Randell (Charles Firth, *The Chaser*), they slowly come to realise that their firm might have a scandal brewing of its own, and start to wonder: have they been set up to fail?

It's a fast-paced, laugh-out-loud workplace comedy that lifts the veil on everyday office politics and on the corporate spin that inflects all the news we consume.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Chaser Digital and Easy Tiger Production for the ABC. Major production investment from Screen Australia and the ABC. Financed with support from Screen NSW. Optics is produced in association with and distributed by ITV Studios. Created and written by Jenna Owen, Vic Zerbst and Charles Firth. Executive Producers: Charles Firth, Easy Tiger's Rob Gibson and Ian Collie, Jenna Owen and Vic Zerbst. Produced by Paige Wharehinga. Directed by Max Miller. ABC Executive Producers Rachel Okine and Todd Abbott.



The Newsreader S3

SYNOPSIS

We first met Dale Jennings and Helen Norville in 1986, when a fledgling Dale was desperate to be a star newsreader and Helen was fighting to be taken seriously as a journalist. Now, in 1989, Dale Jennings has become the most beloved name in news, and Helen's fearless international reporting has won her an opportunity to be the first woman to both anchor and produce her own current affairs show, 'Public Eye with Helen Norville'.

Helen and Dale initially take pride in each other's success, until an unexpected and cynical network move sees them pitted directly opposite each other in the cut-throat 6pm time slot. Without warning, these former allies and lovers are plunged into the most ferocious battle in commercial television, and it becomes agonisingly clear that by year's end, only one of them will maintain their long-fought-for position...

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Werner Films Production. Major production investment from the ABC and Screen Australia in association with VicScreen. Created by Michael Lucas. Written by Michael Lucas, Christine Bartlett, Adrian Russell Wills and Niki Aken. Directed by Emma Freeman. Produced by Joanna Werner and Michael Lucas. Executive Producers Joanna Werner, Stuart Menzies and Emma Freeman. ABC Executive Producers Rachel Okine and Brett Sleight. Worldwide distribution is managed by Entertainment One (eOne).



RETURNING IN 2025

Austin S2

SYNOPSIS

As we enter Season 2, Austin's (Michael Theo) publishing career takes off when "Game Of Scones: Doing Britain On The Spectrum" is picked by an international publisher. As his fame among the bespoke travelling audience grows, he falls under the professional spell of his new agent, and to the horror of his family breaks bad - behaving in a manner unbecoming his true self. Meanwhile, an Australian production company options Big Bear to adapt into a TV series. Julian (Ben Miller) and Ingrid (Sally Phillips), with Austin in tow, head to Australia but the joy is short lived when they discover the production company wants to exclude Julian and reinvent the Big Bear brand.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Northern Pictures production with Lincoln Pictures. Major production investment from the ABC in association with Screen Australia, the ACT Government, Screen Canberra and ITV Studios. Post Produced with the assistance of the NSW Government in association with ITV Studios.

Created by Darren Ashton, Ben Miller, Joe Tucker and Lloyd Woolf. Executive Producers: Ben Miller, Sally Phillips, Jessica Parker, Joe Tucker, Lloyd Woolf, Peter Anderson, Darren Ashton and Catherine Nebauer. Produced by Joe Weatherstone. ABC Executive Producers: Rebecca Anderson and Rachel Okine.



RETURNING IN 2025

Bay of Fires S2

SYNOPSIS

Stella sees a glimmer of hope on the horizon. No one has tried to kill her for some months, she has Thursday date night with Jeremiah and Mystery Bay is prospering under her guidance - albeit in a somewhat chaotic fiscal manner. But such joys are short-lived when she and her kids find themselves sandwiched between an unhinged apiarist drug lord, a maniacal millenarian doomsday cult, the resurrection of her nemesis, and a growing civil war in the town. Slowly it dawns on Stella that she may be the cause of much of this nightmare. Perhaps the only way out is to blow it all sky high.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Bay Of Fires Season 2 is an Archipelago Productions and Fremantle Australia production for the ABC. Major production investment from Screen Australia in association with the ABC and Screen Tasmania, with support from VicScreen. ABC Executive Producers Rachel Okine, Louise Smith and Brett Sleigh. Executive Producers Andrew Knight, Brett Popplewell and Greg Sitch. Producers Marta Dusseldorp and Fiona McConaghy. Created by Andrew Knight, Max Dann and Marta Dusseldorp. Written by Andrew Knight, Max Dann, Josephine Dee Barrett, Romina Accurso and Hannah Samuel. Directed by Jonathan Brough and Jocelyn Moorhouse. Fremantle distributes the series internationally.



RETURNING IN 2025

Mother and Son S2

SYNOPSIS

The ever-mischievous Maggie (Denise Scott) is back to run rings around her neurotic stay-at-home son, Arthur (Matt Okine) in the season return of Mother and Son. While Arthur's desperate to get back out into the world as an independent adult, Maggie will seemingly do anything to make sure that never happens, much to the delight of Arthur's selfish sister, Robbie (Angela Nica Sullen). In season two, roles are reversed when Arthur has a fall, Maggie becomes the target of cyber fraud, Arthur tries to pluck up the courage for a hair transplant, and it suddenly seems like wedding bells are in the air.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Wooden Horse production. Major production investment from Screen Australia. Financed with support from Screen NSW. Based on the Original Series by Geoffrey Atherden and re-imagined by Matt Okine. Written by Matt Okine with Sarah L. Walker, Tristram Baumber and Tim Spencer. Produced by Jude Troy. Associate Producer Alexandra Cameron. Executive Producers: Jude Troy, Richard Finlayson, Matt Okine, Geoffrey Atherden. ABC Executive Producers: Todd Abbott and Rachel Okine. International Sales: ABC Commercial.



RETURNING IN 2025

SCRIPTED

UPFRONTS 2025

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DOCUMENTARY AND SPECIALIST

In Documentary, we have introduced three strands – our feature doc strand, true crime documentaries, and half hour slots to accompany Compass.

The Australian Features documentary strand will showcase the country’s best contemporary factual storytelling. This world-class strand will enlighten, entertain, move and inspire, cementing ABC iview as the premier destination for the very best Australian feature documentaries.

A compelling slate of **True Crime documentaries** will continue ABC’s reputation for telling True Crime stories with integrity and rigor. With an enthralling mix of investigative, historical and bloodless true crime, each series will speak to a bigger societal issue or theme.

A strand of **half-hour documentaries** will also be curated to sit alongside Compass – celebrating a diversity of voices and stories from across the nation.



Eat The Invaders

SYNOPSIS

Australia's unique biodiversity is being destroyed by the invasive plants and animals brought here by our colonial ancestors. Pests like Cane Toads, Camels, Carp, Deer, Rabbits and Cats have driven many of our native plants and animals to the brink of extinction. But what if a radical rethink could help turn this problem into an opportunity?

Over six episodes, host Tony Armstrong – with the help of scientists, land carers, an artist and a chef – will attempt to turn our unwanted ecological trash into desirable culinary gold, in a provocative attempt to *Eat The Invaders*.

Inspiring Tony's culinary exploration is artist and curator Kirsha Kaechele and Executive Chef Vince Trim from Tasmania's Museum of Old and New Art (Mona). After years exploring the alchemical possibilities of transforming invasive trash into high cuisine through their project Eat the Problem, they will invite Tony and a special guest to an end-of-episode feast, testing whether we could be helping save our environment by eating an invader.

Will Bob Katter really eat a poisonous cane toad? Is Dr Karl Kruszelnicki really going to consume a cat? And surely not even YouTube punk-rock cook Nat's What I Reckon wants to eat a dumpster dolphin (aka carp)! *Eat The Invaders* is a must-watch ecological and culinary wake up call, connecting each one of us via our food choices to the history and future of this country. We know that eating problem species is not a simple fix-all for our environment – but it's certainly a conversation starter.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Closer Productions production for the ABC. Principal production funding from Screen Australia and the ABC. Financed with support from the South Australian Film Corporation and Screen Tasmania. International sales by ABC Commercial. Writer and director: Matthew Bate. Executive Producer: Rebecca Summerton. Producer: Sarah Wormald. Creative Producer: Kirsha Kaechele. ABC Commissioning Editor: Kalita Corrigan. ABC Head of Documentary and Specialist: Susie Jones.



Muster Dogs: Collies and Kelpies

SYNOPSIS

Six passionate graziers from across the country participate in an experiment to see if they can train a puppy to become a Champion Muster Dog in just under 12 months. This third season of the smash hit series sets a new twist; this time both Collies and Kelpies are put to the test as three graziers receive an Australian Border Collie pup and three receive a Kelpie pup as we compare techniques and aptitude to see which breed comes out on top!

In the brand new six-part series we meet Marlene, 60, a single mother running her own property in Bingara, NSW; Renee, 25, who works on her family's organic cattle grazing business in the Central Highlands in QLD; Nathan, 17, Kingaroy, QLD takes on a pup to train just as he is completing his final year of high school; first time father Jack, 30, balances a busy life in the community of Dunkeld, VIC with parenthood and farming ; Blythe, 39, an advocate of regenerative farming in Uduc, WA; and Kim, 44, mother of two boys who runs a cropping and grazing business in Kaniva, VIC.

Judges Zoe Millar (Series 2 winner) and Joni Hall (Series 1 participant) are joined by esteemed Sheep Dog Trial judge Barry Knight for the finale as Team Collie and Team Kelpie battle it out over 12 months, but only one pup will claim the title, Champion Muster Dog.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. An Ambience Entertainment production for the ABC with production investment from Screen Queensland, Screen NSW and financed with support from the ABC. Series Director: Monica O'Brien. Director: Sally Browning. Producers: Sally Browning, Michael Boughen, Monica O'Brien. Co-producer John Unwin. Executive Producer: Mathew Street. ABC Executive Producer: Rachel Robinson. Commissioning Editor: Jo Chichester. ABC Head of Documentary and Specialist: Susie Jones. International Distributor: ABC Commercial



RETURNING IN 2025

Muster Dogs: Where Are They Now

SYNOPSIS

Following the runaway success of Muster Dogs, we check in on our human and canine stars to delve a little deeper into their lives and see what they've been up to since they competed to be crowned Champion Muster Dog.

From beloved Series 1 winners Frank and Annie in Clermont, QLD to the charismatic duo Joni and Chet in WA, superstars Cilla and Ash in Ban Ban Springs and Series 2 winners Zoe and Buddy in the NT, host Lisa Millar will cover the breadth of the country to find out how Muster Dogs has changed their lives and impacted the communities in which they live.

In that time there's been romance, a newborn baby, and a litter of puppies bred from two of the Muster Dog stars. We'll see how bad-boy Luci (Lucifer) is going sharing his life with Annie and deaf dog Lucky, how Russ' goofy collie Molly is supporting the family's grazing business, new adventures in Joni's nomadic life in the Top End, and how all our participants and dogs are dealing with their new-found stardom!

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. An Ambience Entertainment production for the ABC with production investment from Screen Queensland, Screen Territory and financed with support from the ABC. Series Director: Monica O'Brien. Director: Justin Schneider. Producers: Sally Browning, Michael Boughen, Monica O'Brien. Co-producer John Unwin. Executive Producer: Mathew Street. ABC Executive Producer: Rachel Robinson. Commissioning Editor: Jo Chichester. ABC Head of Documentary and Specialist: Susie Jones. International Distributor: ABC Commercial.



RETURNING IN 2025

Miriam Margolyes in NZ

SYNOPSIS

As a dual British Australian citizen, Miriam Margolyes has spent the past 40 years of her life coming and going to her home in Australia that she shares with Heather, her life-partner.

But despite New Zealand's close proximity, its historic and ongoing cultural, social, and political ties, Miriam's never explored her country's closest neighbour. She wonders if she hasn't been rather remiss – perhaps even a little dismissive – of a country she knows almost nothing about?

Now, Miriam's been given the opportunity to test her assumptions – and find out what this far-flung country of just over 5 million people is all about.

After being offered a lead role in a new international feature film, produced and shot entirely in New Zealand, it's Miram's chance to pursue a long-awaited adventure. A travelogue like no other, she strikes out far beyond the movie set *"in search of the real New Zealand, as the locals know it"*.

Traversing the very different communities and geographies of New Zealand's North and South Islands, Miriam will discover a country that's entirely unique, and shaping its own, very different identity and destiny.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Southern Pictures production for the ABC, in association with the BBC and Screen NSW. Executive Producer and Series Director: Ariel White. Story and Field Producer: Mary Durham. ABC Commissioning Editor: Julia Hanna. ABC Head of Documentary and Specialist: Susie Jones.



The Assembly S2

SYNOPSIS

One of Australia's most renowned interviewers, Leigh Sales mentors Autistic journalism students as they learn their craft and interview famous celebrities.

In each episode our students, working with Leigh, research their guest of the week and plan their questions; culminating in an interview with an A-lister that is disarming, fresh and engaging. The interview offers an opportunity to include diverse voices and their perspectives in conversations of national interest, making for a new and fascinating experience for the interviewee and the audience.

Every episode begins with Leigh joining the students to reveal the guest of the week and help them prepare and clarify their questions. Leigh's relationship with the students grows across the series as they share their passions and perspectives with her.

When the celebrity interviewees enter the students' world, the students are ready to use their questions to reveal the real person behind the public figure and will not accept the usual pre-prepared soundbites.

Each interview is unlike any interview that's ever been seen before.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. *The Assembly* is produced by HELIUM Pictures for the ABC, with production funding from Screen NSW and additional funding from Screen Australia. The Assembly is an inclusive production proudly supported by Aspect (Autism Spectrum Australia), Bus Stop Films and Macquarie University. Executive produced and directed by showrunner Melissa Maclean, executive produced by Therese Hegarty, HELIUM's Mark Fennessy and Vanessa Oxlad and ABC Commissioning Editor, Factual TV Julie Hanna, HELIUM has developed The Assembly for an Australian audience from a format created by Eric Toledano and Olivier Nakache, originally produced by KIOSCO.TV & QUAD+TEN, and distributed by CAN'T STOP Media.



I Was Actually There S2

SYNOPSIS

I Was Actually There is a bold documentary series, brought to us by the team behind You Can't Ask That. It explores defining moments of our recent history through the eyes, ears and voices of those who witnessed them first-hand.

Employing the unfiltered and up-close interviewing style that made You Can't Ask That an international sensation, I Was Actually There uncovers hidden perspectives and never-before-seen footage to create a multi-dimensional, experience-driven picture of the events that shaped Australia.

Each episode unfolds as an oral history, allowing the people with firsthand experience to share their own stories, on their own terms. From key players to accidental bystanders, all perspectives are important.

Can a single moment shape the rest of your life? How do our memories of the past play out in our present? Is it true that what doesn't kill you makes you stronger? By asking these questions, *I Was Actually There* allows us to reflect on why these moments matter, and how they make us who we are.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Docker Media production for the ABC. Finance by the ABC and Screen NSW. Executive producer Kirk Docker. Producers Loni Cooper, Josh Schmidt and Jess Skinner. Created by Kirk Docker, Aaron Smith and Jon Casimir. ABC Commissioning Editor: Julie Hanna. ABC Head of Documentary and Specialist: Susie Jones. International sales: ABC Commercial.



RETURNING IN 2025

The Role of a Lifetime

SYNOPSIS

As if being a parent or caregiver wasn't difficult already, it's become more complex today. The digital age has made it nearly impossible to shield our children from the world's constant influence, and the goal posts for raising happy and resilient kids are forever changing. In *The Role of a Lifetime*, an ensemble of beloved Australian comedians take on the mission of rewriting the rule book in the face of this uncharted territory, breathing life into common parenting dilemmas through a series of scripted comedy sketches. Across this unique, genre-bending documentary format, these sketches catapult our cast out into the real world, as they embark on a quest for answers, insights, and hope. Engaging with a diverse range of experts including psychologists, neuroscientists, and perhaps the most insightful of all, children themselves, these immersive and unexpected explorations offer novel strategies for parenting in this unpredictable modern world.

Fronted by television and radio favourite, Amanda Keller and starring Kate Ritchie and Nazeem Hussain as the parents who are brought together to act out real life parenting scenarios, they are propelled into immersive and unexpected factual explorations to guide us in raising resilient, happy children. Parenting author, educator and podcaster, Maggie Dent will provide insightful parental guidance throughout.

PRODUCTION CREDIT

Commissioned by the Australian Broadcasting Corporation. Produced by Dreamchaser. Major production investment from the ABC in association with Screen Australia. Financed with support from Screen NSW. Executive Producer: Debbie Cuell. ABC Commissioning Editor: Julie Hanna. ABC Head of Documentary and Specialist: Susie Jones.



End Game

SYNOPSIS

Fed up with excuses and failed campaigns, Tony Armstrong is on a mission to find global solutions to the rising tide of racism in Australian sport and inspire lasting change. In this personal journey, Tony will travel across Australia, the US and the UK, seeking insights and solutions from athletes, coaches, fans, sporting bodies and authorities who are striving to tackle racism in sport. By exploring successful strategies, Tony aims to uncover solutions to be applied in Australia, from grassroots to elite levels. End Game will be a thought-provoking series that sparks meaningful conversations and offer hope for the future.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Produced by Barking Mad Productions, Smashing Films and Bacon Factory Films. Executive Producers: Steve Bibb, Dan Brown and Dean Gibson. ABC Head of Indigenous Kelrick Martin.



Dr Karl's How Things Work

SYNOPSIS

We follow Dr Karl as he travels across Australia, stepping behind factory doors to see how some of Australia's best loved products are made. He'll uncover their inner workings... and meet the people who keep them going. From the factory floor to the packing lines, this series will offer a fascinating insight into the processes required to make our everyday products – from ginger beer and toilet paper to cricket balls.

PRODUCTION CREDITS

An ABC original. Producers: David Symonds, Bruce Permezel, Oliver Graham, Suzanna Vuletich. Executive Producer: Dr Penny Palmer. Series Producer: Elle Gibbons. ABC Head of Documentary and Specialist: Susie Jones.



Dr Ann's Secret Lives

SYNOPSIS

The ABC's 'Nature Nerd' Dr Ann Jones is about to get up close and personal with some of the scariest, cutest and most reclusive creatures on the planet. To find them and uncover their secrets, she'll join passionate scientists on expeditions into remote areas of Australia and the IndoPacific region.

Locating these animals won't be easy, she'll need to hack her way through unforgiving rainforests and swim into shark infested waters. While Dr Ann focuses on one charismatic animal each episode, she'll be sidetracked by some of the ecosystem's other fascinating and extraordinary creatures.

Episodes include Sharks, Turtles and Crocodiles.

PRODUCTION CREDITS

An ABC original. Producers: Dr Penny Palmer, Elle Gibbons, Rebecca Lamond. ABC Head of Documentary and Specialist: Susie Jones.



Orca: Australia's Megapod

SYNOPSIS

Orcas are the apex predators of the ocean. A recently discovered population in Bremer Bay, Western Australia - a megapod of over 150 animals - has managed to achieve the impossible - hunt and kill a blue whale - the largest animal to have ever lived. So, how did they do it?

We join Australia's leading killer whale scientists as they try to piece together what's become one of the most intriguing puzzles in nature.

So far, their findings are rewriting Orca science. Using tracking equipment, hydrophones, ROVs, cameras and a crossbow - the team hope to uncover how the Orcas' family structure, communication strategy and genetic diversity set them apart.

Over 10 summers, they've got to know many by name, like El Notcho, a huge male with a 2m high dorsal fin, and observed them as they socialise and hunt. Each new event documented helps unpick the mystery of how blue whales are killed.

PRODUCTION CREDITS

An ABC original. Producers: Dr Penny Palmer, Elle Gibbons, Rebecca Lamond. ABC Head of Documentary and Specialist: Susie Jones



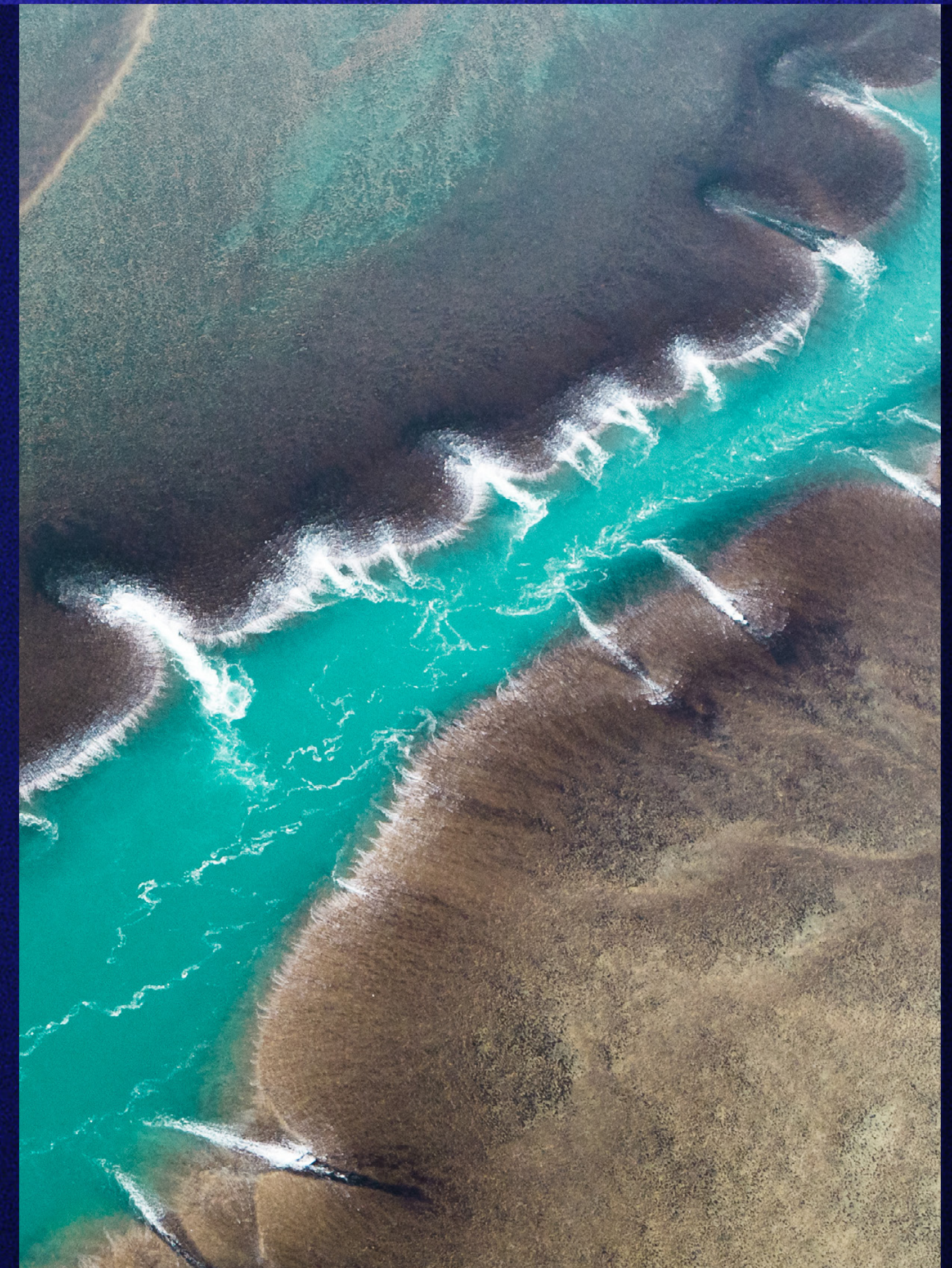
The Kimberley

SYNOPSIS

In the North-Western corner of Australia lies a landscape that defies time. “The Kimberley” stretches over 400,000 square kilometres and contains within its borders sprawling savannas, towering gorges, rivers, tropical coastlines and desert. The rugged geology of the region has provided a last refuge for countless mammals, reptiles and birds: from the world’s smallest marsupial to the world’s largest (and fiercest) reptile. Narrated by and featuring Mark Coles Smith, this landmark natural history series captures never-before-seen animal sequences as we explore a year in the lives of the unique wildlife that call The Kimberley home, and follow the missions of the Aboriginal custodians and passionate experts working to save the incredible biodiversity of the region.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. The Kimberley is a Wild Pacific Media production for the ABC. Major production investment from Screen Australia in association with the ABC. Financed with support from Screen NSW. The series has been produced in association with international broadcasters Love Nature and Arte France. Blue Ant Media will manage international sales. Post, digital and visual effects supported by Screen NSW. Directed by Nick Robinson. Narrated by Mark Coles Smith. Written and produced by Nick Robinson, Peta Ayers and Mark Coles Smith. Executive Producers Electra Manikakis and Nick Robinson. Director of Photography Jack Riley. Editors Bobbi Hansel, Caspar Mazzotti and Jack Riley. ABC Commissioning Editor Stephen Oliver. ABC Head of Documentary and Specialist: Susie Jones.



Hear Me Out

SYNOPSIS

In a world full of noise and where everyone has an opinion, sometimes you just need to stop and say, 'Hear Me Out!'

A new ABC Indigenous original format, Hear Me Out puts Indigenous people front and centre on topics that affect them.

The inaugural episode will tackle the often-contentious discussion surrounding Australia Day. Should we change the date? What's the issue with the current date? And is Australia worth celebrating?

Adding to the national conversation, Hear Me Out is a chance to listen, reflect, and better understand the diverse perspectives on this nationally significant topic.

PRODUCTION CREDITS

An ABC Original Production.
Executive Producer, Rowdie Walden
Head of Indigenous, Kelrick Martin

Landline

SYNOPSIS

Hosted by award-winning journalist Pip Courtney, Landline is Australia's only national agricultural television program covering stories from Australia's rural and regional heartland.

Landline salutes characters and legends from the bush and inspires a love of landscape and history that have helped shape modern Australia.

Reporters based in five states and the Northern Territory travel the country to bring stories large and small of farming, fishing and regional life to a loyal audience.

The program explores how farmers are innovating and adapting to overcome changes in climate, trade and technology to be world leaders in the production of food and fibre to help feed and clothe the world.

PRODUCTION CREDIT:

An ABC Production. ABC Executive Producer, Cathie Schnitzerling. ABC Head of Documentary and Specialist: Susie Jones



RETURNING IN 2025

Back Roads S11

SYNOPSIS

Back Roads Series 11 returns with our most ambitious and awe-inspiring episodes yet.

This season join Back Roads as we take Australia's 'longest short-cut' across the breathtaking red centre, traverse one of the world's great walking tracks in WA and explore a wildlife hotspot comparable to the famous Galapagos Islands. Award-winning journalist Heather Ewart is joined by much-loved ABC personalities Lisa Millar, Myf Warhurst and Joe O'Brien. Also returning this season is Tom Forrest aka "Outback Tom", the Top End's Kristy O'Brien, Wiradjuri woman Rae Johnston and Paul West. From frontier outposts to idyllic beaches, Back Roads has travelled across this vast and stunning to country to meet the locals and uncover their unforgettable and inspiring stories.

PRODUCTION CREDITS

An ABC Production. Executive Producer: Brigid Donovan. Series Producer: Louise Turley. ABC Head of Documentary and Specialist: Susie Jones.



RETURNING IN 2025

SCRIPTED

UPFRONTS 2025

ABC.NET.AU

Grand Designs Australia

SYNOPSIS

Grand Designs Australia is all about passion, innovation, risk and reward, and the extraordinary lengths people will go to build their dream home.

Host Anthony Burke (Restoration Australia, Grand Designs Transformations) charts the journeys of some of our most imaginative and ambitious architectural trailblazers as they push their finances and their families to the limit in their quest to create spectacular homes.

From one end of Australia to the other, Anthony meets and supports homeowners as they embark on a rollercoaster ride of dedication, creativity, and endurance. This is Australian architecture at its best.

PRODUCTION CREDITS

Commissioned by the ABC. Produced by Fremantle Australia for ABC. Head of Unscripted: Josie Mason Campbell. Supervising Executive Producer: Brooke Bayvel. Executive Producer: Michael Collett. ABC Commissioning Editor Jo Chichester. ABC Head of Documentary and Specialist: Susie Jones. International Distribution: Fremantle Distribution.



RETURNING IN 2025

Restoration Australia

SYNOPSIS

What possesses otherwise level-headed Australians to put their hearts, souls, time and money into restoring old homes, from grand mansions to simple mud huts? It's often years of hard, dusty work, carrying a catalogue of disappointments and costly discoveries, stretching mortgages and testing relationships to breaking point. But it also can feature eye-popping discoveries, heart-warming historical revelations and a crowd of locals digging in to help or just cheering them on.

And then there's the result of all that effort. A beautiful heritage filled home that functions for today and lives on for the future.

Host and Professor of Architecture Anthony Burke is fascinated by Australia's legion of dedicated restorers and enthralled by the dynamics driving their passions and their projects.

PRODUCTION CREDITS

Commissioned by the ABC. A Fremantle production for the ABC. Head of Unscripted: Josie Mason Campbell. Supervising Executive Producer: Brooke Bayvel. Executive Producer: Michael Collett. ABC Commissioning Editor: Jo Chichester. ABC Head of Documentary and Specialist: Susie Jones



RETURNING IN 2025

Compass

SYNOPSIS

Compass is the ABC's flagship religion and ethics program hosted by popular broadcaster Indira Naidoo. We explore the Australian soul- our beliefs, ethical dilemmas and the resilience of the human spirit.

In 2025 Compass features a brave Anglican Bishop who faced down an evil paedophile network, the transformative power of meditation in jails, a religious cult operating in Queensland called The Saints and the joyous collaboration between the Soweto Gospel choir and an Australian DJ. We explore the fractured relationships between and within Jewish and Palestinian communities in the wake of the Gaza war and celebrate the 60th anniversary of the Freedom Rides, a turning point in the struggle for indigenous rights in Australia.

PRODUCTION CREDITS

An ABC original. Executive Producer: Amanda Collinge, Series Producer: Kim Akhurst, ABC Head of Documentary and Specialist: Susie Jones

C O M P A S S

RETURNING IN 2025



ARTS, MUSIC AND EVENTS

The Piano

SYNOPSIS

The Piano is a new and uplifting six-part series unearthing everyday pianists from all over Australia through the celebration of the street piano. The series gives regular Australians the opportunity of a lifetime when they are invited to play at busy locations around the country. What the pianists don't know is that they are being observed by two renowned expert musicians, multi-award winning and musical powerhouse Harry Connick Jr, and one of Australia's greatest classical concert pianists, Andrea Lam. The pair are hidden away watching every note played and together they will choose a pianist from each location to mentor and play at a special end-of-series concert on one of Australia's most revered stages, Sydney's City Recital Hall.

Hosted by Amanda Keller, *The Piano's* secret mission is to find and meet incredible community pianists who don't aspire to stardom but simply have a passion for playing piano. Some of the most amazing performances have been filmed and gone viral, watched by millions online. But who are these people playing the world's favourite instrument?

One instrument. A universal language and the power of music to connect us all. This Arts series uses the piano as a unique device to tell the stories of ordinary Australians, with an extraordinary musical gift.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Eureka production for the ABC. Major production investment from the ABC. Executive Producers: Bethan Briegel-Jones, Gemma Murphy, Josie Mason Campbell. ABC Commissioning Editor: Julie Hanna. ABC Head of Documentary and Specialist: Susie Jones.



Creative Types with Virginia Trioli S2

SYNOPSIS

Creative Types is an original 6 x 30 min ABC TV arts and entertainment series in which one of Australia's most respected journalists and unabashed arts fanatic Virginia Trioli, explores the essence of creativity with some of Australia's best creative minds. Drawing from all artforms: acting, directing, comedy, writing, the visual and performing arts, each episode showcases one creative Australian at the peak of their talents and traces their journey to the top. The program encourages audiences to reflect on creativity and the vital role it plays, not only in the lives of the artists featured but in all of our lives.

From writers to artists to actors, musicians and beyond, there is a distinct energy and expansiveness about creative Australians and Creative Types tells the story of the hills they have climbed, their stumbles and their triumphs and what drives them to share their stories with the world. The guests are prolific, accomplished, and inspiring. They are ingenious creatives Virginia Trioli wants to get to

know. By peeling away the layers our understanding and appreciation of each creative is undoubtedly deepened. Virginia and the team are delighted to be unashamedly celebrating the art of making – because we are a country of so many brilliant “creative types”.

PRODUCTION CREDITS

An ABC original. Executive Producer: Jaya Balendra.
Directors: Jane Manning and Sophie Wiesner. ABC
Head of Arts, Music & Events: Kath Earle.



RETURNING IN 2025

The Art Of... S2

SYNOPSIS

THE ART OF... is a show on a mission: to tackle life's big questions through art.

Join the ever-curious Namila Benson on creative adventures as she meets intriguing artists from all over the nation to find answers.

Coming along for the ride are special guest hosts and legendary TikTok art historian Mary McGillivray.

THE ART OF... is a unique exploration of life's challenges, drawing on the creativity, wisdom, humour and bravery of the most compelling artists.

PRODUCTION CREDITS

An ABC original. Executive Producer: Zoë Norton Lodge, ABC Head of Arts, Music & Events: Kath Earle.



RETURNING IN 2025

The Art of War with Rachel Griffiths

SYNOPSIS

When The War Is Over follows acclaimed actor and art-lover Rachel Griffiths as she puts the power of art to the ultimate test: one artwork, and one war, at a time. From iconic songs to blockbuster movies, confronting paintings to ancient rock art, Rachel explores how art has helped shape and change our attitude to our wars...and helped us heal from the wounds of war. Each of the five episodes follows Rachel as she tracks down a stellar cast of artists, including directors, painters, writers, photographers and singer/songwriters to uncover the story behind their artworks. A descendent of WWI veterans at Gallipoli, Rachel will meet those who have served on the frontline, and in addition to artists, she'll engage experts, curators, activists and politicians who all give vital context to Australia's wars. Together, their stories create a richly layered series about the real-world impact of art on all of us, on both a personal and national level.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Mint Pictures production in association with Magdalene Media, financed by the ABC and Screen Australia with development funding from Screen NSW. Series Producers: Dan Goldberg and Ili Bare. Executive Producers: Dan Goldberg, Rachel Griffiths, Craig Graham. ABC Executive Producer: Rachel Robinson. ABC Head of Arts, Music and Events: Kath Earle. ABC Head of Documentary and Specialist: Susie Jones. International Distributor: ABC Commercial Host: Rachel Griffiths.

Portrait Artist of the Year

SYNOPSIS

Portrait Artist of the Year is a compelling exploration of one of the most accessible, and provocative, forms of art – the portrait. In this 8-part series, gifted painters from around Australia are given a once-in-a-lifetime opportunity to paint one of an illustrious cast of celebrity sitters, with one artist awarded a career-defining commission for a permanent collection of a national art gallery.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. An EndemolShine Australia production financed by the ABC. Executive Producer: David McDonald. ABC Executive Producer: Rachel Robinson. ABC Head of Arts, Music & Events: Kath Earle.

A (Very) Musical Christmas

SYNOPSIS

The festive season is about to get an electrifying upgrade as the ABC invites you to experience **A (Very) Musical Christmas**, an enchanting television event celebrating some of Australia's finest musical theatre stars, as they bring your favourite carols and Christmas classics to life in a way you've never seen before.

Hosted by ABC Classic's Megan Burslem and ABC NEWS presenter Jeremy Fernandez, and with all proceeds benefitting Beyond Blue, *A (Very) Musical Christmas* promises to be a mesmerising feast for the senses with breathtaking performances that capture the magic of the season and fill your heart with joy and your spirit with cheer.

Prepare for a musical journey, where audiences can look forward to stunning performances from a stellar line-up including Eddie Perfect, Cody Simpson, Casey Donovan, Justine Clarke, Tim Draxl, Jason Arrow, Marney McQueen, Keiynan Lonsdale, Elise McCann, Beau Woodbridge, Akina Edmonds, Drew Weston, Vidya Makan, Seann Miley Moore, Ruva Ngwenya, Erin Clare, Lorinda May Merrypor and many more, as well as stars of your favourite musicals including *Hamilton*, *Dear Evan Hansen*, *Beetlejuice*, & *Juliet, MJ* and *Titanique*.

PRODUCTION CREDITS

Produced in collaboration with Michael Cassel Group for the ABC. Manager of Events: Janet Gaeta. Director: Aaron Smith. ABC Head of Arts, Music & Events: Kath Earle.



Classic 100

SYNOPSIS

The Classic 100 Gala Concert will feature a sensational line up of classic hits inspired by listener votes in ABC's Classic 100 2025. Performed by the Melbourne Symphony Orchestra and special guests, the program is a showcase of some of the most beloved music ever composed, performed by a world class orchestra with renowned guest soloists.

PRODUCTION CREDITS

An ABC production. Series Producer: Marie Davies.
Manager Events & Partnerships: Janet Gaeta. ABC
Head Arts, Music & Events: Kath Earle



Take 5 With Zan Rowe S4

SYNOPSIS

Music is memory. Hearing a song can take you back to a place, a feeling, a moment.

Take 5 invites icons of music and screen to open their record collections and share deeply personal stories about the songs that shaped them.

Jam packed with incredible music, deeply personal stories and powerful insights into the human condition, intuitive interviewer Zan Rowe invites audiences to watch as people play a song that really means something to them, drop their walls and share their memories.

With three acclaimed seasons under our belt, Take 5 is the #1 music program on the ABC. We all have a connection to music, let's keep celebrating it.

Come along for the Take 5 journey.

PRODUCTION CREDITS

Take 5 with Zan Rowe is an ABC Production. Created, hosted and written by Zan Rowe. Executive Producers, Nikita Agzarian and Josh Schmidt. Series Producer and Director/DOP, Aaron Smith ACS. Associate Producer, Katie Ring. Head Arts, Music and Events, Kath Earle.



RETURNING IN 2025

SCRIPTED

UPFRONTS 2025

ABC.NET.AU

Sydney Gay & Lesbian Mardi Gras Parade

SYNOPSIS

The Sydney Gay and Lesbian Mardi Gras parade is in its 47th year, and it's bigger and gayer than ever (yes, that is possible).

We're free to be... whoever, whenever and wherever. Join Courtney Act, Mon Schafter and some of your favourite queer Australians for the biggest pride event in the country. See you on 7:30pm Saturday, 1 March 2025.

PRODUCTION CREDIT

An ABC Production: Executive Producer: Rowdie Walden. Manager Events & Partnerships: Janet Gaeta. ABC Head Arts, Music & Events: Kath Earle



RETURNING IN 2025

Australia Day Live Concert

SYNOPSIS

Hosted by John Foreman, Jeremy Fernandez and Megan Burslem, the Australia Day Live Concert is held at the steps of the Sydney Opera House in front a live audience in and around Circular Quay. Pyrotechnics, jet-skis, yachts, fly boarders and dancers add to the spectacle, whilst some of Australia's best musical talent take to the stage.

The event will feature an eclectic mix of musicians from around Australia, including Indigenous musicians and performers and an orchestra under the direction of Australia Day Creative Director John Foreman AM. The spectacular event will showcase brand new interpretations of Australian classics and surprising musical collaborations on stage.

In addition to acknowledging and celebrating the oldest living culture on the planet, the event will recognise and celebrate our diverse citizens and focus heavily on regional people, stories and areas through ABC produced video packages. The Australian of the Year will also be interviewed during the event providing a bookend to ABC's coverage from the previous night.

PRODUCTION CREDIT

Produced by ABC and Destination NSW. Manager Events & Partnerships: Janet Gaeta. ABC Executive Producer: Matt Scully. ABC Producer: Stephanie Bosnic



Australian of the Year 2025

SYNOPSIS

Leigh Sales hosts the Australian of the Year Awards, live from Canberra. The Prime Minister will present four prestigious awards: The Australian of the Year, The Young Australian of the Year, The Senior Australian of the Year and Australia's Local Hero 2025. Includes a live performance by singer and songwriter, Dami Im.

PRODUCTION CREDITS

An ABC production: Manager Events & Partnerships:
Janet Gaeta. Series Producer: Marie Davies. Producer:
Tania Doumit



NAIDOC

SYNOPSIS

In 2025, ABC is your home for NAIDOC week. Join us all week to celebrate the National NAIDOC award winners, nominees and Blak excellence. Culminating in a special TV event in July.

PRODUCTION CREDIT

An ABC Original Production. Executive Producer: Rowdie Walden. Head of Indigenous: Kelrick Martin



RETURNING IN 2025

ANZAC Day

SYNOPSIS

The ABC's all-day coverage of Anzac Day commemorations begins with Sydney's Dawn Service from the Cenotaph in Martin Place and continues with the Anzac Day Sydney March through the streets of Sydney, hosted by Karla Ranby, and live coverage of the Dawn Services in Gallipoli and Villers-Bretonneux. Commemorating 110 years since the beginning of World War One and the 80th Anniversary of D-Day.

PRODUCTION CREDIT

An ABC Production. ABC Head Arts Music and Events: Kath Earle. Manager Events & Partnerships: Janet Gaeta. Executive Producer: Matt Scully



RETURNING IN 2025

New Year's Eve

SYNOPSIS

Hosted by Charlie Pickering, Zan Rowe and Concetta Caristo, join us to welcome in the new year Northern Broadwalk of the Sydney Opera House under the world's best firework display in the southern hemisphere! New Year's Eve 2024 will feature a sensational live to air concert with many of your favourite artists.

PRODUCTION CREDIT

An ABC production: Co-Executive Producer: Rowdie Walden. Co-Executive Producer: Matt Scully. Manager Events & Partnerships: Janet Gaeta. ABC Head Arts, Music & Events: Kath Earle



RETURNING IN 2025

triple j's One Night Stand

SYNOPSIS

triple j's iconic concert series One Night Stand will return in 2025, ready to make a regional town a live music capital for one unforgettable night.

In 2024, One Night Stand hit new heights. Hosted by triple j presenters Concetta Caristo and Luka Muller, the event featured electrifying performances from homegrown heroes like G Flip, Ruel, What So Not, Thelma Plum, DICE and Flynn Gurry, plus special guests Missy Higgins, Cub Sport and Barkaa, to name only a few.

The first ever triple j One Night Stand kicked off 20 years ago in the small town of Natimuk, Victoria. Since then, triple j has travelled all

around the country, bringing the best of the best in Australian music to some of the coolest towns around. From the country to the coast, triple j has taken the One Night Stand to towns like Alice Springs (2010), Port Pirie (2006), Dubbo (2013), Geraldton (2016), Mount Isa (2017) and St Helens (2018), and brought artists like Flume, The Jungle Giants, Tkay Maidza, A.B Original, and heaps more along for the ride.

Stay tuned to find out where triple j's One Night Stand is headed in 2025.

PRODUCTION CREDIT

A triple j and ABC Production.



RETURNING IN 2025

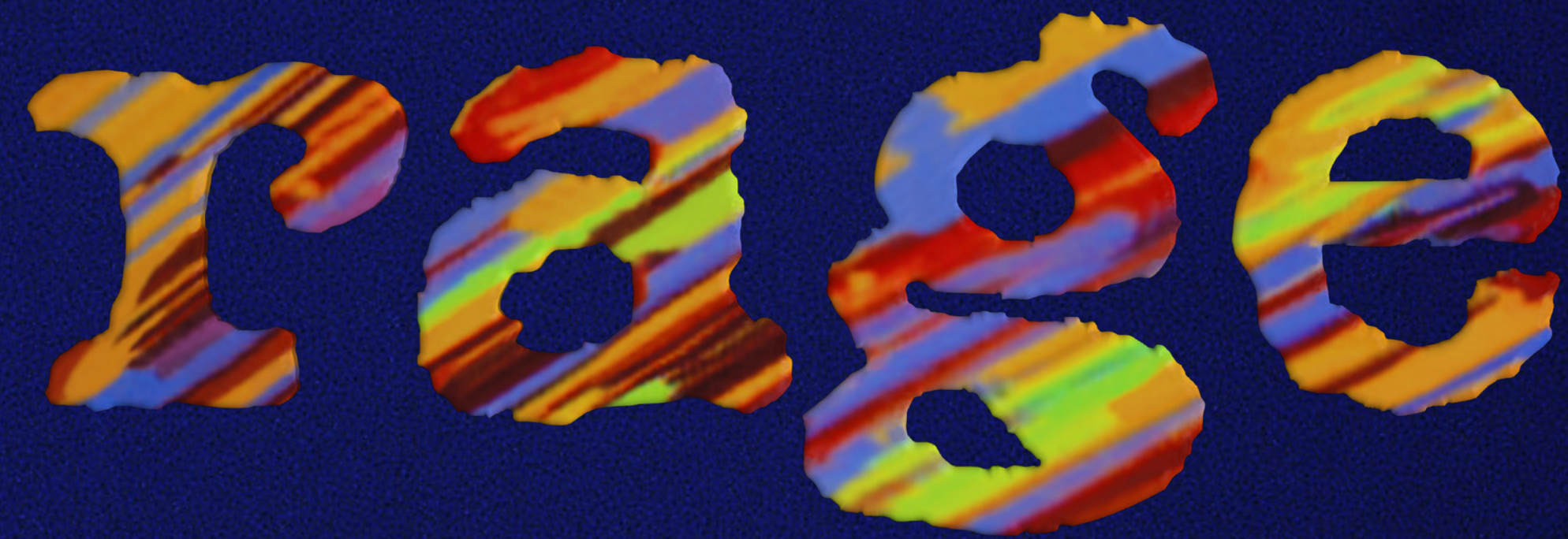
rage

SYNOPSIS

Rage brings you some of the most buzzed-about and boundary-pushing videos going around, while our guest programmers rifle through the extensive archives in search of their favourite music videos of all time.

PRODUCTION CREDITS

An ABC Production. Executive Producer: Matt Scully.
Producers: James Tynan and Maurice Branscombe.
ABC Head of Arts, Music and Events: Kath Earle.





ENTERTAINMENT

Fresh Blood

SYNOPSIS

Fresh Blood has been ABC’s launchpad for the careers of some of Australia’s best comedy writers, directors, and performers.

For over 10 years we’ve backed comedians and creators to bring fresh blood to Australian screens like Aunty Donna, Nina Oyama, Freudian Nip, Fancy Boy, Michael Cusack and Skit Box.

From the 10 teams who made digital shorts in 2023, three projects have been selected to make 30 minute pilots for broadcast, digital and social.

PILOTS

Going Under: A comedy-drama that explores the lies people tell to save face, grieving for something not yet lost, and not disappointing Mum. Written by Lauren Bonner and Danielle Walker and produced by Craig Ivanoff and Saskia Vaneveld. The story is set in a town on the brink of destruction. As the protagonist gets reacquainted, she falls back in love with the community she had left behind. Going Under is about personal growth and the connection between individuals and their communities.

Urvi Went to an All Girls School: A coming-of-age comedy-drama set in 2010 Melbourne. Directed by Nina Oyama

and written by Urvi Majumdar, Nina Oyama, Rohan Ganju and Suren Jayemanne, this story follows the journey of a teenage girl determined to become an actress despite her traditional Indian family’s wishes. Produced by Lauren Nichols with executive producers Michelle Buxton, Urvi Majumdar and Chris McDonald, Urvi Went to an All Girls School, asks audiences how far they’d go to follow a dream — defying cultural expectations in the uniquely heightened environment of a selective all-girls school.

Westerners: Immerses viewers in the vibrant, multicultural milieu of Western Sydney. Directed by Munasib T Hamid and co-written by Kevin Duo Han and Mark Mariano, the story follows three young adults navigating the challenges of their unfulfilling jobs while contending with cultural clashes and personal dilemmas. Produced by Monique Mulcahy and executive produced by Max Miller, Georgia Mappin and Sam Lingham, Westerners combines humour with a surrealist style, depicting the characters’ struggles and comedic escapades in a culturally diverse environment – exploring themes of identity, community and the quest for meaning.

PRODUCTION CREDITS

ABC Executive Producer, Rowdie Walden. ABC Head of Entertainment, Rachel Millar



Guy Montgomery's Guy Mont Spelling Bee S2

SYNOPSIS

Thrills! Suspense! Sesquipedalian! These are just some of the words that could be spelled correctly or incorrectly when Guy Montgomery's Guy Mont Spelling Bee returns in 2025. The titular Guy Montgomery and his loyal assistant, Aaron Chen, are back to test whether Australia's best and brightest comedians are actually all that bright when it comes to spelling.

In a series of high-stakes spelling tests, each more outlandish and frustrating than the last, four comedians will take to the podiums every week to see if they have what it takes to claim the most prestigious prize on TV—a one-way ticket to defend their title and get frustrated all over again on the next episode. Guy Montgomery's Guy Mont Spelling Bee somehow transforms everyone's least favourite high school activity into a fast-paced, offbeat, and hilarious panel show that will have audiences laughing from start to finish—when they're not busy spelling along at home.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Kevin & Co and ABC co-production. Executive Producer: Cam Bakker, Bronwynn Bakker, Greg Sitch, Guy Montgomery. ABC Head of Entertainment Rachel Millar. ABC Executive Producer Mark Sutton.



RETURNING IN 2025

Gruen S17

SYNOPSIS

Australia's longest running and most beloved (because it's the only) show about advertising - is back.

In 2025, the marketing industry will be using new tricks and old to get under our skin, and we're ready with our favourite team of experts, including Russel Howcroft, Todd Sampson, Dee Madigan, Karen Ferry, Lauren Zonfrillo, Christina Aventi, Camey O'Keefe and many more.

For those who haven't seen the show in the last 17 years, the team decodes and exposes the messaging we fall for, skip through and marvel at how often we see. There is no avoiding advertising anymore - the ABC even has ads for an album from some new violinist, a new cookbook about the cosmos and a series of live concerts it is flogging on ABC TV. Don't worry - we're always watching all the ads - even when you're not.

And did we mention The Pitch - everyone's favourite bit is back too. And God help us if there's an election while the show is on air - but we're ready with Gruen Nation, just in case.

We promise Gruen 2025 will be the longest half hour on TV - this is true!

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A CJZ and ABC co-production. Head Writer: James Colley. Series Producer: Sarah Douglas. Executive producers: Nick Murray, Wil Anderson and Polly Connolly. ABC Executive Producer Mark Sutton.



A Bite to Eat with Alice S2

SYNOPSIS

A Bite to Eat with Alice continues in 2025. A daily cooking show with a focus on simple & delicious recipes built around accessible and affordable ingredients. No matter your skill level, host Alice Zaslavsky and her guest, who may not be able to cook toast, will inspire you to experiment in the kitchen.

PRODUCTION CREDIT

An ABC original. Executive Producers: Rachel Robinson & Mish Armstrong, Series Producer: Jacqueline Tonks. International Distributor: ABC Commercial. Host: Alice Zaslavsky.



RETURNING IN 2025

The Weekly with Charlie Pickering S11

SYNOPSIS

Returning in 2025 for its 11th Season, The Weekly is the one show that knows the world is far too serious to be taken too seriously. Charlie Pickering and his team of Australia's best comedians watch all the news so that you don't have to, taking the week apart, throwing away the boring bits, and putting it back together in a half-hour of hilarity that makes sense of the nonsense. The Weekly - You give us thirty minutes - we'll give you the week.

PRODUCTION CREDIT

Commissioned by the Australian Broadcasting Corporation. A Thinkative Television production. Co-Executive Producer: Frank Bruzzese. Executive Producers: Chris Walker, Kevin Whyte and Charlie Pickering. ABC Executive Producer: Michiko Smith.



RETURNING IN 2025

The Yearly

SYNOPSIS

Charlie Pickering wraps the year with the only news team that hasn't lost its credibility lately...because they didn't have any to begin with. They crown the winners of their prestigious annual awards like Person of the Year, Best Press Conference Meltdown and Best Worst Show on TV. And they've left no stone unturned to tell the story of the year that was. Can't recall what happened this year? Forgotten who won the election? Don't worry - The Yearly remembers all the news so that you don't have to.

PRODUCTION CREDIT

Commissioned by the Australian Broadcasting Corporation. A Thinkative Television production. Co-Executive Producer: Frank Bruzzese. Executive Producers: Chris Walker, Kevin Whyte and Charlie Pickering. ABC Executive Producer: Michiko Smith.



RETURNING IN 2025

Hard Quiz S10

SYNOPSIS

HARD QUIZ is back for its tenth season! Australia's favourite acid-tongued know-it-all, Tom Gleeson returns with a new collection of experts, buffs, aficionados, and nuts to put through the Hard Quiz ringer. With special topics from the world's biggest bands to intriguing animals to sporting superstars and historical oddballs, four contestants face off for a chance to be crowned Hard Quiz champion and raise up the Big Brass Mug.

PRODUCTION CREDIT

Commissioned by the Australian Broadcasting Corporation. A Thinkative TV production.
Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Co-Executive Producer: John Tabbagh.
Executive Producer: Chris Walker. ABC Executive Producer: Michiko Smith.



RETURNING IN 2025

Spicks and Specks S12

SYNOPSIS

Hands on buzzers, grab your teammates: Spicks and Specks is turning 20! It's been Australia's favourite music quiz show for over 20 years, and in 2025 the beloved Adam Hills, Myf Warhurst and Alan Brough will be back on your screens.

All your favourite games, all your favourite guest - PLUS some surprises instore as we celebrate 20 years.

Get ready to play along at home, Australia

PRODUCTION CREDITS

An ABC Production. Executive Producers: Rowdie Walden and Anthony Watt. Head of Entertainment: Rachel Millar.



RETURNING IN 2025

MICF The Gala and Allstars Supershow

SYNOPSIS

ABC is once again proud to partner with the Melbourne International Comedy Festival to deliver the two biggest nights on the Australian comedy calendar – The Gala, proudly supporting Oxfam and the Opening Night Comedy Allstars Supershow.

Recorded live at the iconic Palais Theatre, audiences around Australia will be able to enjoy both extravaganzas on ABC TV and ABC iview.

Comedy's night of nights, The Gala brings the stars of the Festival together on stage for one super special, spectacularly funny event.

The Allstars Supershow will feature a dazzling line-up of some of the biggest names and brightest stars of comedy, dressed to impress for the special event which officially kicks off the Melbourne International Comedy Festival.

PRODUCTION CREDITS

Broadcast produced by the Australian Broadcasting Corporation in association with the Melbourne International Comedy Festival. Event produced by the Melbourne International Comedy Festival. Festival Director Susan Provan. ABC Executive Producer: Rowdie Walden. Head of Entertainment: Rachel Millar.



RETURNING IN 2025

Offsiders

SYNOPSIS

The show that gets to the heart of the big sporting issues and events of the week. A panel of sportswriters, commentators, coaches, athletes and officials unpack all the action both on and off the field.

PRODUCTION CREDITS

An ABC Production. Series Producer: Daniel Morgan.
Head of Entertainment: Rachel Millar.

OFFSIDERS

Gardening Australia

SYNOPSIS

Gardening Australia is the country's premier gardening show. Renowned for its trustworthy, down to earth advice, the program aims to entertain, educate, activate and inspire gardeners all over Australia. The on-air team is based around the country, led by the hirsute and charismatic Landscape Architect, Costa Georgiadis. We endeavour to make plants and gardening relevant to everyone – be their backyard large or small, in the city or the bush, a balcony or even a single indoor pot plant. As well as practical advice, we also explore plant science, ecological connections, visit inspiring gardens and landscapes and meet passionate plant people. We tell stories about First Nation's people's connection with the land, and stories about Australians from a diversity of backgrounds, race, religion, gender, ability, and age.

As well as connecting the generations, we strive to provide ways to improve mental and physical health through gardening and gardens. We also tell stories that positively contribute to the wider environment and community, creating positive action through the simple act of gardening.

PRODUCTION CREDITS

An ABC Production. Executive Producer: Gill Lomas.
Head of Entertainment: Rachel Millar.



RETURNING IN 2025



CHILDREN AND FAMILY

Do Not Watch This Show

SYNOPSIS

Created by Andy Lee, *Do Not Watch This Show* brings to life the best-selling book series *Do Not Open This Book*, illustrated by Heath McKenzie. Tapping into the same fun enjoyed by millions of kids worldwide, the series stars Wizz, the blue monster who is desperate for everyone to stop watching the show. He uses silly fibs, schemes and shenanigans to try and trick the kids into switching off!

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Lee Bones production for ABC. Major production investment from Screen Australia in association with ABC and VicScreen. Directed by Leo Baker. Series Producer Patrick Crawley. Line Producer Anna Mantzoros. Written by Andy Lee, Jason Marion, Katie Westcott, Melanie Bracewell and Ray Matsen. Art Directed by Heath McKenzie. Producers Andy Lee, Greg Sitch. International Sales Lee Bones/Frank Worldwide Sales. Commissioning Editor, Animation Jo Boag. ABC A/Head of Children and Family Mary-Ellen Mullane.



Knee High Spies

SYNOPSIS

Knee High Spies is a live action hybrid preschool series combining live-action and puppetry and comes from internationally successful writer and creator Tim Bain. The series follows teddy bear Jeremy Buttons and his ragtag team of toy spies as they race the clock to save their human family from the mischievous schemes of Machiavellian pet guinea pig, Silver Paw. Featuring fast-paced action, epic missions, interactive problem-solving and cuddly, loveable toys, the series will captivate preschool children and their families.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Werner Films production for the ABC. Major production investment from the Australian Children's Television Foundation (ACTF) in association with the ABC and Screen Australia. Financed with support from VicScreen. International sales by the ACTF. Developed with assistance of the ABC and the ACTF. Created, written and co-produced by Tim Bain. Produced by Nicole Minchin. Directed by Jack Jameson. Writers: Tim Bain, Charlotte Rose Hamlyn and Alix Beane. Script producer: Ray Boseley. Executive Producers: Joanna Werner, Stuart Menzies, Bernadette O'Mahony. Commissioning Editor, Animation Jo Boag. ABC A/Head of Children and Family Mary-Ellen Mullane.

Piki Lullaby with Christine Anu & Dobby

SYNOPSIS

Christine Anu's Piki (Dream) Lullaby is a soothing bedtime lullaby that echoes the gentle 'nai-guy' (northern) breeze of Mabuyag Island - it feels aloft and warm and lulls the listener into beautiful dreams while 'Athe' (Grandfather) Moon and the stars watch from above.

Studio Gilay's visual story is inspired by a recurring dream from Christine's childhood of her soaring above Mabuyag Island on her Waku Mat. Inspired by Christine's memories, our young hero 'Yathana' (Little One) will embark on a similar journey, soaring across Zenadth Kes (Torres Strait) not only above the shimmering moonlit waters, but also exploring the curious depths below. Much like the intricate weave of the Waku, this story depicts the profound interconnectedness between our hero and the world around her. Showing how the fibres of the natural world are woven and connected with Torres Strait Islander people.

Piki Lullaby includes the Kalaw Kawaw Ya/ Kala Lagaw Ya language from Zenadth Kes (Torres Strait).

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Original Song: Christine Anu (Saibai/ Mabuyag) and DOBBY (Muruwari). Produced by DOBBY. Director: Jake Duczynski (Gomerioi / Mandandanji). Producer: Melissa Azizi. Writer: Jake Duczynski (Gomerioi / Mandandanji). Commissioning Editor: Nicole Cheek. ABC A/Head of Children and Family Mary-Ellen Mullane.



Bluey's Big Play

SYNOPSIS

When Dad feels like a little bit of Sunday afternoon time out, Bluey and Bingo have other plans! Join them for this special televised version of the hugely popular theatrical production, Bluey's Big Play, as they pull out all the games and cleverness at their disposal to get Dad off that bean bag. Bluey's Big Play is an adaptation of the Emmy® award-winning children's television series with an original story by Bluey creator, Joe Brumm, and music specially composed by Joff Bush. Having played to families all over the world, the play is back in Australia and being filmed for the first time at the Theatre Royal, Sydney, so even more audiences can experience the magic of this live theatrical story featuring brilliantly crafted puppets and the voice talent from the TV series. This is Bluey as you've never seen it before, brought to real life.

PRODUCTION CREDITS

This televised version of Bluey's Big Play is produced by the award-winning BBC Studios Kids & Family Productions in association with Ludo Studio and Andrew Kay and Windmill Theatre Co and will be distributed internationally by BBC Studios. Executive Producers Tom Cousins and Anna Perowne. ABC Commissioning Editor and ABC A/Head of Children & Family Mary-Ellen Mullane.



Fizzy & Suds S2

SYNOPSIS

Once again, we take a look at the world through Fizzy & and Suds' eyes – two animated bubbles who love to explore the real world from a pre-schooler's perspective. They're both passionate, curious, and always find something about the world around them that captures their imagination. This season our effervescent hosts will guide young viewers through a series of topics, from penguins and planets to fire trucks and tractors. The series celebrates the moment in a child's life when they discover and develop extreme intense interests. Each episode explores these interests, both new and familiar, in a synapse-crackling way that celebrates enquiry-led play.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Tilt Media and Entertainment Production for the Australian Broadcasting Corporation. Major production financing from ABC in association with Screen NSW. International sales by ABC Commercial. Directors Gemma Lee; Rebecca O'Brien; Michelle Lehman; Ramana Dienes-Browning. Producer Sam Griffin. Executive Producer Chris Hilton. ABC Commissioning Editor Emma Rigney. A/ABC Head of Children & Family Mary-Ellen Mullane.



RETURNING IN 2025

Hard Quiz Kids S2

SYNOPSIS

Hard Quiz Kids returns!

Gold Logie-winning grump, Tom Gleeson is back to give the kids another crack at showing they know just as much (or as little) as the adults do about their favourite topics.

Featuring some of Australia's smartest tweens and teens, Hard Quiz Kids sees a passionate group of junior fanatics battle it out to be the last kid standing, holding up the (surprisingly heavy) Big Brass Mug.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. A Thinkative Television production. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Co-Executive Producer: John Tabbagh. Executive Producer: Chris Walker. ABC Executive Producer: Michiko Smith. ABC Commissioning Editor Emma Rigney. A/ABC Head of Children & Family Mary-Ellen Mullane.



RETURNING IN 2025

Teenage Boss S4

SYNOPSIS

Teenage Boss Next Level (Season 4) continues this fascinating social experiment where ten Aussie teens from different walks of life get handed the family budget for one month. Amid a cost-of-living crisis, they're thrown into the deep end of financial management with nothing but their wits and Emma Watkins to help them. Their ultimate goal is to save money for their own dreams and milestones - from planning extravagant 18th birthday parties to funding an overseas gap year or buying their first cars, the goals are bigger than ever before.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Teenage Boss: Next Level is a McAvoy Media production commissioned by the ABC. Principal production investment from ABC, in association with Screen Tasmania. Post, digital and visual effects supported by Screen NSW. Produced by award-winning Executive Producer John McAvoy. Commissioning Editor Emma Rigney, ABC A/Head of Children and Family Mary Ellen Mullane. Distribution by All3 Media International.



RETURNING IN 2025

Kangaroo Beach S3

SYNOPSIS

Pounce, Gemma, Neville and Frizzy are back for another high-energy summer, training as junior lifeguard cadets. This season, they're joined by Spyke, a daring echidna from the bush who's ready to shake things up as the newest recruit. From beachside rescues to mountain adventures and expeditions into the wilderness, it's a non-stop thrill ride at the stunning Kangaroo Beach!

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Kangaroo Beach Series 3 is a Cheeky Little Media production for the ABC, produced in association with Siamese. Developed and produced in association with the ABC. With principal production funding from Screen Australia in association with Screenwest and Lotterywest. Financed with the assistance of the Australian Children's Television Foundation (ACTF) and Surf Life Saving Australia. Post, digital and visual effects supported by Screen NSW. International sales by the Australian Children's Television Foundation (ACTF) and Infinite Frameworks.

Cheeky Little Commercial Continues as the global brand manager. Created by: Tim Bain. Directed by: Steve Moltzen. Executive Producers: Patrick Egerton, David Webster, Celine Goetz, Tim Bain. ABC Commissioning Editor, Animation: Jo Boag. ACTF Executive Producer: Bernadette O'Mahony. ABC A/Head of Children and Family Mary-Ellen Mullane



RETURNING IN 2025

Gardening Australia Junior S2

SYNOPSIS

Gardening Australia Junior Season Two, a new cast of kids are pulling on their gloves, grabbing their spades and getting set to explore all things gardening alongside hosts Costa Georgiadis, Clarence Slockee, Hannah Moloney, Tammy Huynh and Millie Ross. Each episode centres a family-friendly project or DIY tutorial to level up your green space, no matter how big or small. Projects in Series 2 include mini succulent gardens, recycled garbage gardens, beachside terrariums, cubby houses and manure experiments.

PRODUCTION CREDITS

An Original Production by the Australian Broadcasting Corporation. Producer Prasan De Silva, Producer Nicholas Richardson. Series Producer Kristen Dagg. Executive Producer Lyndal Mebberson. ABC Commissioning Editor Nicole Cheek. A/ABC Head of Children & Family.



RETURNING IN 2025

Good Game: Spawn Squad

SYNOPSIS

Good Game Spawn Squad will continue to showcase the best up and coming gaming talent from across Australia with a focus on epic gaming sessions from a diverse cast of new and returning Aussie kids. The series will evolve with recurring format points, like a new forbidden word every episode that results in a penalty, and a focus on user generated content (show us your BEST Minecraft Base!) to get more kids on screen and part of the Spawn Squad.

PRODUCTION CREDITS

An Original Production by the Australian Broadcasting Corporation. Producer Mikaela Atallah. Series Producer Dan Crowd. Executive Producer Lyndal Mebberson. ABC Commissioning Editor Nicole Cheek. A/ABC Head of Children & Family Mary-Ellen Mullane.



RETURNING IN 2025

Good Game: Spawn Point

SYNOPSIS

Let's level up! In 2025, Good Game Spawn Point will revitalise the classic Good Game format into a joyous 15-minute family variety show. The show will feature game reviews and previews with a twist, challenges, and original animations, and new short run variety segments. Hosted by Gem and a rotating panel of gaming friendsperts, we envision funny, sticky segments like myth busting game-related urban myths, play-along quizzes and 'Help! My Mum's an Avatar!' which sees kids style up their mums as real life Roblox style characters.

PRODUCTION CREDITS

An Original Production by the Australian Broadcasting Corporation. Producer Mikaela Atallah. Series Producer Dan Crowd. Executive Producer Lyndal Mebberson. ABC Commissioning Editor Nicole Cheek. A/ABC Head of Children & Family Mary-Ellen Mullane.



Play School

SYNOPSIS

Play School encourages preschool children to wonder, think, feel and imagine through play. In 2025 music, craft and storytelling allow our hosts take to take kids on a fun and inspiring journeys through early learning interests such as nursery rhymes, pets, science experiments and creative construction.

PRODUCTION CREDITS

An Original Production by the Australian Broadcasting Corporation. Producer Natalie Martin, Producer Elizabeth Pearson. Series Producer Bryson Hall. Executive Producer Lyndal Mebberson. ABC Commissioning Editor Nicole Cheek. A/ABC Head of Children & Family Mary-Ellen Mullane.



Space Nova S2

SYNOPSIS

In season 2 of this stellar series from SLR, disaster strikes when the Novas' ship is destroyed en route to Stardustia, stranding their new friend Ziggy in parts unknown and causing an imbalance in the universe that only Ziggy can heal.

PRODUCTION CREDITS

Commissioned by the Australian Broadcasting Corporation. Space Nova is an original SLR Productions' programme, created by SLR Productions and co-produced with Giggle Garage; commissioned by ABC Australia; financed by Screen Australia and the Australian Children's Television Foundation. ZDF Studios is the international distributor excluding Australia and New Zealand which is handled by ACTF. Directed by Pablo de la Torre, Mark Gravas, Gie Santos, Steve Moltzen, Chantelle Murray.

Head Writer: Thomas Duncan-Watt. Writers: Thomas Duncan-Watt, Joel Slack-Smith, Charlotte Rose Hamlyn, Georgina Love, Chantelle Murray. Cast: Michelle Doake, Stephen James King, Adelaide Tustian, Bailey Craig, Darren Sabadina, Christian Charisiou, Jason Chong, Ash Ricardo, Sherry-Lee Watson, Angela Tran, Lola Kate, Imi Mbedla. Composer: Russell Thornton. Producers: Suzanne Ryan, Yasmin Jones, Juhaidah Jeomin. Executive Producers Suzanne Ryan, Zeno Gabing.



RETURNING IN 2025

ACQUISITIONS

Vera S14

SYNOPSIS

It's the end of an era as BAFTA® and Golden Globe® winner Brenda Blethyn dons Detective Chief Inspector Vera Stanhope's iconic mac and hat for the final time. The hit crime drama returns with two epic films combining murderous intrigue with heart and soul as Vera's story reaches an emotional conclusion. From playing cat and mouse with a killer to diving into a high-profile cold case, complex new investigations thrust the unorthodox but brilliantly perceptive detective – and her trusted team – into the path of danger. Meanwhile, the sudden prospect of promotion leaves our favourite detective facing a life-changing choice, as she reflects on her past to make a decision about her future. A farewell documentary special is also available, celebrating Vera's extraordinary journey over fourteen incredible series. Vera is inspired by the bestselling novels and characters created by acclaimed author Ann Cleeves.

PRODUCTION CREDITS

Silverpoint Pictures, Part of ITV Studios. Starring Brenda Blethyn (Pride & Prejudice), Kenny Doughty (Stella), David Leon (Silent Witness, Gold Digger). Writers: Paul Matthew Thompson (Ridley) and Phil Mulryne (Silent Witness). Directors: Claire Winyard (Our Girl), Jermain Julien (Death In Paradise) and Paul Gay (Ridley).



RETURNING IN 2025

Walking With Dinosaurs

SYNOPSIS

Twenty-five years after it first stomped across our TV screens, the iconic Walking with Dinosaurs is returning. Currently in production and arriving in 2025, this new six-part series will take viewers on a unique journey back through time, revealing the incredible life stories of these long-lost giants.

Walking with Dinosaurs will tell the dramatic story of an individual dinosaur whose remains are currently being unearthed by the world's leading dinosaur hunters. Thanks to cutting-edge science, experts can reveal how these prehistoric creatures lived, hunted, fought and died more accurately than ever before. As the dinosaur's bones emerge from the ground, the series will bring these prehistoric stories to life with state-of-the-art visual effects – making each episode a gripping dinosaur drama based on the very latest evidence.

PRODUCTION CREDITS

A BBC Studios Science Unit production co-produced with ZDF and France Televisions for BBC and PBS.



Bergerac

SYNOPSIS

Bergerac is based on the original series created by Robert Banks Stewart, which starred John Nettles and ran for nine series on the BBC between 1981 and 1991. Damien Molony (The Split, Brassic, Crashing) steps into the leading role of Jim Bergerac. Zoë Wanamaker (My Family, Shadow and Bone, Black Ops) plays the role of Jim's mother-in-law Charlie Hungerford – a change from the original series, alongside Philip Glenister (Steeltown Murders, Life on Mars) as Arthur Wakefield.

The modern re-imagining honours the iconic detective drama, but with a contemporary twist, as Bergerac is thrown into a knotty, high-stakes police investigation and challenged to his very core. He is forced to confront his demons, whilst trying to save his family and career. In this new series one character-led murder mystery runs across all six episodes, rather than a new storyline each episode.

PRODUCTION CREDIT

Produced by BlackLight TV. Executive producers for BlackLight TV are Ben Bickerton, Philip Trethowan and Toby Whithouse. Written by Toby Whithouse (The Red King, Being Human), alongside Brian Fillis (Trust, Sirens), Catherine Tregenna (The One That Got Away, Three Pines) and Polly Buckle (Love Rat, A Discovery of Witches). The series is directed by Colm McCarthy (The Bastard Son & the Devil Himself, Peaky Blinders) and Sean Spencer (The Lazarus Project, A Town Called Malice) and produced by Clare Alan (Resistance, Rebellion).



Douglas is Cancelled

SYNOPSIS

Douglas Is Cancelled is a four-part comedy drama starring Hugh Bonneville, Karen Gillan, Ben Miles, Alex Kingston, Nick Mohammed and Simon Russell-Beale, written by Primetime Emmy and BAFTA Award winning screenwriter Steven Moffat and produced by Hartswood Films. Douglas Is Cancelled introduces us to middle aged, and greying, current affairs news anchor, Douglas Bellows, a respected broadcaster and raconteur who loves the life he's created with his newspaper editor wife, Sheila. Whilst an experienced broadcaster for Live At Six, behind the scenes Douglas surprisingly needs constant reassurance from his sharper, younger, tech savvy, social media aware co-anchor, Madeline, who appears to be able to wrap him around her little finger. His life is privileged as he's regarded as a national treasure and apparently, can do no wrong, until he makes an ill-advised joke at his cousin's wedding, which is overheard by a fellow guest, who threatens to expose his comments on social media. Speculation is rife and during the on-going hysteria and digital storm, Douglas's alleged indiscretion is dissected, analysed and blown out of all proportion. Everyone appears to have an opinion and

Douglas is struggling to escape the controversy. It's a chaotic and unmanageable situation, but can Douglas count on the support of his agent and colleagues? What will Douglas do next? Is he a casualty of 'cancel culture'? With 2 million followers, what is Madeline's motivation to social post on Douglas's behalf? Friend or foe? That is the question.

PRODUCTION CREDITS

Writer and Executive Producer Steven Moffat.
Executive Producer Sue Vertue. Director Ben Palmer.
Producer Lawrence Till



Darby and Joan S2

SYNOPSIS

Former cop Jack Darby and flinty English nurse Joan Kirkhope collide in the Australian outback and become entangled in a string of intriguing mysteries. Forming an unlikely investigative duo, they quickly realise the greatest mystery they face is each other.

PRODUCTION CREDITS

An Acorn TV Original, with major production investment from Screen Australia, in association with Screen Queensland. A CJZ Production.



RETURNING IN 2025

Until I Kill You

SYNOPSIS

When Delia Balmer meets John Sweeney, he seems like the kindred spirit she has been searching for. But as his anti-establishment persona gives way to a darker, violent side, Sweeney taunts Delia with the revelation that he murdered his ex-girlfriend. Sweeney is arrested, but released on bail after the court fails to recognise how dangerous he is, leaving him free to subject Delia to a near-fatal attack. She survives, but Sweeney disappears. Delia tries to rebuild her life, but when Sweeney is arrested years later, she must face him all over again in court as the key prosecution witness.

PRODUCTION CREDITS

Written By Nick Stevens, Directed By Julia Ford,
Produced by Ken Horn, Executive Producers SIMON
HEATH, LUCY ROCH, NICK STEVENS



The One That Got Away

SYNOPSIS

A hunt for a killer whose modus operandi echoes the historic ‘heart knot’ murders re-unites ex-lovers, DI Ffion Lloyd and DS Rick Sheldon. In the dead of winter, they set about finding the killer while revisiting the past with devastating results. The One That Got Away is an emotionally charged thriller and a forensic examination of a love affair that may have ended but remains raw and unresolved.

PRODUCTION CREDITS

Written and Created by Catherine Tregenna, Producer
Mared Swain, Directed by Sion Ifan, Executive
Producer Ben Bickerton, Executive Producer, Philip
Trethowan

The background is composed of several rectangular blocks of color. On the left, there is a vertical yellow bar. To its right is a vertical teal bar. The top of the image features a dark blue horizontal bar, with a small purple square in the top-left corner. The bottom of the image is a solid magenta bar. The central area, between the teal and yellow bars and above the magenta bar, is a large blue field. The word "NEWS" is centered in this blue field in a white, bold, sans-serif font.

NEWS

Australian Story

SYNOPSIS

The power of the personal. Compelling stories about real people that illuminate, entertain and inspire. Presented weekly by Leigh Sales.

PRODUCTION CREDITS

Executive Producer: Caitlin Shea, Series Producers: Greg Hassall and Kirstin Murray.



RETURNING IN 2025

Foreign Correspondent

SYNOPSIS

Foreign Correspondent returns in a new timeslot for 2025. The award winning international reporting team explores the globe through the ABC's network of foreign correspondents, with stunning cinematography, taking the audience to incredible places, meeting the people and charting the forces shaping our complex world.

PRODUCTION CREDIT

Executive Producer: Morag Ramsay, Supervising Producer: Sharon O'Neill



foreign
CORRESPONDENT

RETURNING IN 2025

Four Corners

SYNOPSIS

The longest running show on Australian TV, this award-winning current affairs documentary series is a powerhouse of investigative journalism. These fearless and forensic documentaries expose scandals, trigger inquiries, fire debate and confront taboos.

PRODUCTION CREDITS

Executive Producer: Matthew Carney, Supervising
Producer: Alice Brennan



RETURNING IN 2025

7.30

SYNOPSIS

Sarah Ferguson presents Australia's premier daily current affairs program, delivering agenda-setting public affairs journalism and interviews that hold the powerful to account. Plus political analysis from Laura Tingle. Monday to Thursday nights.

PRODUCTION CREDITS

Executive Producer: Joel Tozer



RETURNING IN 2025

NEWS

UPFRONTS 2025

ABC.NET.AU

Q+A

SYNOPSIS

Patricia Karvelas leads the conversation as citizens put their questions to local and international politicians and thought leaders. Q+A brings together a range of guests to debate the big issues affecting Australians.

PRODUCTION CREDITS

Executive Producer: Eliza Harvey



RETURNING IN 2025

Insiders

SYNOPSIS

Start your Sunday morning with the show the politicians rely on to find out what's going on. David Speers presents Australia's must-watch political program, joined by a panel of the best political analysts and commentators.

PRODUCTION CREDITS

Executive Producer: Sam Clark



News Breakfast

SYNOPSIS

Watch all the very latest news, compelling interviews, lively conversations and feature stories from the team at News Breakfast.

PRODUCTION CREDITS

Executive Producer: Tyson Shine



NEWS
Breakfast

RETURNING IN 2025

NEWS

UPFRONTS 2025

ABC.NET.AU

Behind the News

SYNOPSIS

Behind the News is a fun, accessible way for upper primary and secondary students to learn about what's happening in the world around them. Each week it explains and provides context to major news stories and reports on issues that are important to children.

Hosted by Amelia Moseley and Jack Evans, BTN provides a voice to Australian children and helps students to increase their understanding of complex political, economic, scientific and social issues.

PRODUCTION CREDITS

Series Producer: Sarah Larsen, Executive Producer: Ben Darcy



RETURNING IN 2025

Planet America

SYNOPSIS

Chas Licciardello and John Barron guide you through the issues and events of the week in America as President Joe Biden completes his final weeks in the White House before Donald Trump makes a comeback as the 47th President.

PRODUCTION CREDITS

Executive Producer: Sarah Taylor



RETURNING IN 2025